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# Unit 5

## Where Do I Go From Here? (a film)

Term 2 Weeks 1–3

### Section 1: Texts

To access the film *Where Do I Go From Here?*, see <https://bilumbooks.com/english-textbooks/>

#### Text: Where Do I Go From Here? – a film study (planning your future)

##### Introduction

Before you view the film *Where Do I Go From Here?*, think about the intention of the film director. In the introduction, Mrs Narakobi explains that the target audience for the film is students who are completing Grade 10. The National Department of Education asked the film director to construct a film telling the story of Karo and his classmates, so that the students who watch the film will be motivated to plan their futures wisely. As you view, try to identify some of the techniques that the director uses to convey this message. The activities in the exercises will help you to understand these techniques.



##### Exercise 1 Complete the plot

From the box below, choose one word for each gap in the cloze passage below to complete the plot (storyline) of *Where Do I Go From Here?* The first letter is given as a clue.

financial narrated careful path character school unsuccessful is  
pipiaman village peer bank proceed aim esteem future succeed  
stage moves involvement business refers where fortunate

The main c 1 in the movie *Where Do I Go From Here?* i 2 a young man called Karo (played by Murray Avosa), who is near to the end of his Grade 10 year at school. This movie was produced in Papua New Guinea by the Department of Education to assist Grade 10 s 3 leavers as they plan their f 4. It is n 5 by Cathy Narakobi.

Karo's a 6 is to p 7 to National School of Excellence, but he does not s 8 in gaining a National School of Excellence offer. He m 9 to Port Moresby where he lives with his brother. His search for a job in Port Moresby is also u 10. At this s 11 in his life, his self-e 12 is very low. He r 13 to himself as a 'p 14'.

Finally, Karo completes further studies and gets a job in a *b* 15. He now looks forward to using his *f* 16 skills to assist people who are involved in *b* 17 projects in his home village. He and his old school friend Sumio both want to assist the people in the village *w* 18 they grew up.

Another member of Karo's *p* 19 group, Vagi, chooses a different *p* 20 in life. His *i* 21 in rascalism leads to his arrest. Kimberley's choice is to remain in the *v* 22 and get married, while Kristin is *f* 23 enough to be selected to National School of Excellence. As we follow the stories of these young people, the film helps us to think of our own future. Mrs Narakobi advises us to make *c* 24 choices in our lives.

### Exercise 2 Characters and conflicts

The characters are the people in the film. The actors who play the roles of the various characters are called the cast.

Conflicts are struggles and disagreements. They can occur between people or within a person or involve opposition to forces and ideas.

1. List the main characters in the film *Where Do I Go From Here?*
2. Write a short descriptive paragraph giving information about each main character.
3. Mention the character's physical appearance and goal in life.
4. Mention one significant thing that each character does, and say what this action tells us about his/her character.  
For example: *Vagi tries to steal a lady's bag. This tells us that he is a law breaker.*
5. View the end of the film and try to list the names of the actors who play the part of each main character.
6. What are the three conflicting issues that Karo is thinking about?
7. Name any characters who are in conflict with one another and state the reason why.



Karo



Kristin

### Exercise 3 Character relationships

Draw a diagram with Karo in the middle. Draw lines coming in towards Karo from his mother, his father, his headmistress, Kimberly, Sumio, Vagi and Kristin. For each arrow, write what relationship that person has to Karo and what he/she wants Karo to do.

## Frames, shots and scenes

A frame is a single picture in a film. The pictures of Karo and Kristin above are frames. A frame that is taken out of a film and printed is called a still. On a movie screen, we see 20 or 30 frames per second as characters and objects move around.

Several frames taken one after the other on a movie camera are called a shot.